

South Moreton School
Key Stage 2 Curriculum

Please note that teaching and learning, and curriculum ethos and practice, follow our whole school curriculum policy. This is outlined in our curriculum overview document on the school website. Reception teaching loosely follows the content below, with the intent and implementation outlined in the Reception Curriculum Overview.

Cycle C: Puffins

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English	The Land of Roar Non-chronological report	The Snowman (Michael Morpurgo) Descriptive writing - action Explanation text - how to steal Christmas Performance Poetry	Journey Dialogue Until I Met Dudley Instructions	The Iron Man (Ted Hughes) Persuasive writing	The Lion, The Witch and The Wardrobe (C.S. Lewis) Newspaper reports Descriptions The Crow's Tale Poetry	Cressida Cowell author study Which book?? Persuasive writing Narrative
	English teaching and learning also covers Spelling, Handwriting and Reading. Grammar is taught through writing opportunities above.					
Maths	White Rose Scheme and Progression	White Rose Scheme and Progression	White Rose Scheme and Progression	White Rose Scheme and Progression	White Rose Scheme and Progression	White Rose Scheme and Progression
Science	Year 3: Plants Year 4: Living things and their habitats	Year 3: Animals, including humans Year 4: Animals, including humans	Year 3: Rocks Year 4: Sound	Year 3: Light Year 4: States of Matter	Year 3: Forces and Magnets Year 4: Electricity	Year 3: Scientific Enquiry Year 4: Scientific Enquiry
	Scientific enquiry covered across all topics					
Computing	Year 3: E-safety Typing Year 4: Copyright and ownership (Project Evolve) Inside a Computer	Year 3: Programming in Scratch Year 4: Programming in Scratch	Year 3: Programming in Kodu Year 4: Internet Research	Year 3: Digital Art Year 4: Data Handling	Year 3: 3D Design Year 4: 3D Design	Year 3: Branching Databases Year 4: Animation
History			Stone Age to Iron Age	Ancient Civilisations: Egypt		Ancient Civilisations: The Greeks
Geography	World Geography	Country Study in North or South America			Water and Rivers	

P.E.	Dance Hockey	Handball Trigolf	Gymnastics Netball	Fitness Football	Dance Didgeball	Tennis Athletics
D.T.	Mechanisms		Food Technology		Textiles	
Art		Drawing (Natural Forms)		Painting and printmaking		Sculpture
Music	Create and Notation	Christmas Performance	Recycling Songs	Power Percussion	FX Sound Effects	Summer performance incl listening and appraising
MFL	Unit 1 Myself and Others (14 lessons) Singular 'être' and regular adjectives EU day of languages Numbers 'il y a', plural nouns		Unit 2 Activities (4 lessons) Singular -er verbs Unit 3 (4 lessons) What I and others like Opinion verbs		Unit 3: What I and others do (6 lessons) Singular regular -er verbs	
RE	LKS2: How and why do people worship? (Worship) <i>Non religious perspectives</i>	LKS2: What value does Christmas have? (Festivals) <i>Christianity</i>	LKS2: How and why do people worship? (Worship) <i>Islam</i>	LKS2: Are places of worship really needed? (Religious buildings) <i>Christianity</i>	LKS2: What holds communities together? (Religion in the community) <i>Hinduism</i>	LKS2: What holds communities together? (Religion in the community) <i>Religious and non religious perspectives</i>
PSHE	Wellbeing Day 1: Friendship Growth Mindset Zones of Regulation 5 Keys to Wellbeing (Inside Out) Global Citizenship British Values Keeping Safe Curriculum		Wellbeing Day 2: Families Growth Mindset Zones of Regulation 5 Keys to Wellbeing (Inside Out) Global Citizenship British Values Keeping Safe Curriculum		Wellbeing Day 3: Inside Out project Growth Mindset Zones of Regulation 5 Keys to Wellbeing (Inside Out) Global Citizenship British Values Keeping Safe Curriculum	

Cycle C: Herons

	Term 1	Term 2	Term 3	Term 4	Term 5	
English	Text: Room 13- Robert Swindells Narrative: Suspense writing/ description Non-Narrative Persuasive writing Poetry: National Poetry Day Rhyme/rhythm/wordplay	Text: Malamander Thomas Taylor Narrative: Character descriptions and formal letter writing Non-Narrative Magazine article (based on Malmander) Poetry: Remembrance - war poetry metaphor	Text: Julius Caesar Narrative: Description (crime scene) Non-Narrative Non-chronological reports :Oral speech (based on Julius Caesar) Poetry kennings	Text: The Explorer Narrative: Descriptive writing/ dialogue/ openers) Non-Narrative: Fictional biographies (based on The Explorer) Poetry: Personification based on the Amazon	Film: Three Little Pigs Narrative: 'blurbs' Character Descriptions Changing the narrative point of view Poetry: Narrative poetry	Text: The house on chicken legs Narrative: Character descriptions Non-Narrative: Explanation- 'How to care for' guide Poetry: Simile
	English teaching and learning also covers Spelling, Handwriting and Reading. Grammar is taught through writing opportunities above.					
Maths	White Rose Scheme and Progression	White Rose Scheme and Progression	White Rose Scheme and Progression	White Rose Scheme and Progression	White Rose Scheme and Progression	
Science	Year 4: Living things and their habitats Year 5: Living Things and their Habitat	Year 4: Animals including humans Year 5: Animals including humans	Year 4: Sound Year 5: Materials and their properties	Year 4: States of Matter Year 5: Earth and Space	Year 4: Electricity Year 5: Forces	Year 4 and 5 Scientific Enquiry
	Scientific enquiry covered across all topics					
Computing	Year 4: Project evolve Copyright and ownerships ilearn2 inside a computer Year 5: Ilearn2: E-safety	Year 4: ilearn2 Programming in scratch Year 5: Ilearn2: Programming in Scratch	Year 4: ilearn2 Internet Research Year 5: Ilearn2: Programming with Sphero	Year 4: ilearn2 Data Handling Year 5: Ilearn2: Text Based Programming	Year 4: Ilearn2: 3D Design Year 5: Ilearn2: Computer Networks and the Internet	Year 4: Ilearn2: Animation Year 5: Ilearn2: Data Handling
History			Stone Age to Iron Age	Ancient Civilisations: Egypt		Ancient Civilisations: The Greeks

Geography	World Geography	Country Study in North or South America			Water and Rivers	
P.E.	Dance Hockey	Handball Trigolf	Gymnastics Netball	Fitness Football	Dance Didgeball	Tennis Athletics
D.T.	Mechanisms		Food Technology		Textiles	
Art		Drawing (Natural Forms)		Painting and printmaking		Sculpture
Music	Musical Structures <i>How Does Music Bring Us Closer Together?</i>	Christmas performance learning	Compose With Your Friends <i>How Does Music Improve Our World?</i>	Enjoying Musical Styles <i>How Does Music Teach Us About Our Community?</i>	Expression and Improvisation <i>How Does Music Shape Our Way of Life?</i>	Summer performance incl listening and appraising
MFL	Unit 1: Myself and others (10 lessons) Plural 'être' and regular adjectives EU day of languages Numbers 'il y a', plural nouns		Unit 2 Activities (4 lessons) Singular -er verbs Unit 3 (4 lessons) What I and others like Opinion verbs		Unit 3 What I and others have (8 lessons) Plural 'avoir' and nouns	
RE	Year 4 (LKS2): How and why do people worship? (Worship) <i>Non-religious perspectives</i> Year 5 (UKS2): Why celebrate important life moments? (Rites of passage) <i>Judaism</i>	Year 4 (LKS2): What value does Christmas have? (Fesival) <i>Christianity</i> Year 5 (UKS2): How do the lives/teachings of Jesus influence people today? <i>Christianity</i>	Year 4 (LKS2): How and why do people worship? (Worship) <i>Islam</i> Year 5 (UKS2): Why celebrate important life moments? (Rites of passage) <i>Islam</i>	Year 4 (LKS2): Are places of worship really needed? <i>Christianity</i> Year 5 (UKS2): Why is pilgrimage important? <i>Christianity</i>	Year 4 (LKS2): What holds communities together? <i>Hinduism</i> Year 5 (UKS2): Why don't all members of a religion live the same way (Diversity) <i>Hinduism</i>	Year 4 (LKS2): What holds communities together? <i>Religious and non-religious perspectives</i> Year 5 (UKS2): Why don't all members of a religion live the same way (Diversity) <i>Non-religious perspectives</i>
PSHE	Wellbeing Day 1: Friendship Growth Mindset Zones of Regulation 5 Keys to Wellbeing (Inside Out) Global Citizenship British Values Keeping Safe Curriculum		Wellbeing Day 2: Families Growth Mindset Zones of Regulation 5 Keys to Wellbeing (Inside Out) Global Citizenship British Values Keeping Safe Curriculum		Wellbeing Day 3: Inside Out project Growth Mindset Zones of Regulation 5 Keys to Wellbeing (Inside Out) Global Citizenship British Values Keeping Safe Curriculum	

Cycle C: Red Kites

	Term 1	Term 2	Term 3	Term 4	Term 5	
English	The Lost Thing (Shaun Tan) The Land of Neverbelieve (Norman Messenger)	The Present (film unit) Darwin's Dragons (Lindsay Galvin)	Skellig (David Almond) Stitch Head (Guy Bass)	Holes (Louis Sachar) Cloud Busting (Malorie Blackman)	Wonder (R.J. Palacio) Home Sweet Home (film unit)	Consolidation, editing and publishing Transition
	English teaching and learning also covers Spelling, Handwriting and Reading. Grammar is taught through writing opportunities above.					
Maths	White Rose Scheme and Progression	White Rose Scheme and Progression	White Rose Scheme and Progression	White Rose Scheme and Progression	White Rose Scheme and Progression	
Science	Electricity	Evolution and Inheritance	Evolution and Inheritance	Living Things and their Habitats	Animals including humans	Light
	Scientific enquiry covered across all topics					
Computing	Year 6 Project Evolve: E-safety - copyright and ownership	Year 6 Ilearn2: Programming in Scratch	Year 6 Ilearn2: Python Programming Binary Code	Year 6 Ilearn2: HTML	Year 6 Ilearn2: Virtual Reality	Year 6 Ilearn2: Machine Learning and AI Data Detectives
History			Stone Age to Iron Age	Ancient Civilisations: Egypt		Ancient Civilisations: The Greeks
Geography	World Geography	Country Study in North or South America			Water and Rivers	
P.E.	Dance Hockey	Handball Trigolf	Gymnastics Netball	Fitness Football	Dance Didgeball	Tennis Athletics
D.T.	Mechanisms		Food Technology		Textiles	
Art		Drawing (Natural Forms)		Painting and printmaking		Sculpture
Music	Musical Structures <i>How Does Music Bring Us Closer Together?</i>	Christmas performance learning	Creative Composition <i>How Does Music Improve Our World?</i>	Musical Styles Connect Us <i>How Does Music Teach Us About Our Community?</i>	Improvising with Confidence <i>How Does Music Shape Our Way of Life?</i>	Summer performance incl listening and appraising

MFL	Unit 1 School (3 lessons) 'Avoir', 'être', 'il y a' and regular verbs in the present Unit 2 Where I am going (3 lessons) 'Aller' singular persons, 'où est-ce que' EU day of languages Numbers 'il y a', plural nouns		Unit 3 What I and others do (lessons 1-5) 'Faire singular persons, 'qu'est-ce que...'		Unit 3 What I and others do (lessons 6-10) 'Faire singular persons, 'qu'est-ce que...'	
RE	(UKS2): Why celebrate important life moments? (Rites of passage) <i>Judaism</i>	(UKS2): How do the lives/teachings of Jesus influence people today? <i>Christianity</i>	(UKS2): Why celebrate important life moments? (Rites of passage) <i>Islam</i>	(UKS2): Why is pilgrimage important? <i>Christianity</i>	(UKS2): Why don't all members of a religion live the same way (Diversity) <i>Hinduism</i>	(UKS2): Why don't all members of a religion live the same way (Diversity) <i>Non- religious perspectives</i>
PSHE	Wellbeing Day 1: Friendship Growth Mindset Zones of Regulation 5 Keys to Wellbeing (Inside Out) Global Citizenship British Values Keeping Safe Curriculum		Wellbeing Day 2: Families Growth Mindset Zones of Regulation 5 Keys to Wellbeing (Inside Out) Global Citizenship British Values Keeping Safe Curriculum		Wellbeing Day 3: Inside Out project Growth Mindset Zones of Regulation 5 Keys to Wellbeing (Inside Out) Global Citizenship British Values Keeping Safe Curriculum	