

November 2026

Dear Families,

Welcome back! I hope you have all had a lovely half term break? We had a great first term and it has been so lovely to celebrate all their successes in our recent parent/teacher meeting. I hope you all enjoyed reading their work! I am so excited to welcome them all back and I'm looking forward again to another great term of learning.

In English, we will be diving into journalistic writing, using *The Guardian's* acclaimed 'Three Little Pigs' advert as our creative springboard. This short, award-winning video reimagines the classic fairy tale as a fast-moving modern news event, showing how an investigation unfolds from multiple perspectives. Unlike the traditional story where the Big Bad Wolf is simply the villain, this clever reimagining offers an alternative point of view: framing the wolf's actions around an asthma condition and financial struggle, challenging who is truly at fault. It's an engaging, thought-provoking clip that will inspire the children to step into the shoes of investigative reporters, examine bias, and write their own compelling journalistic reports.

We have a **Geography** focus again this term . This time we will be getting hands-on with fieldwork and we will be observing, measuring , recording, and presenting the human and physical features of our local area. We will learn about practical data collection—including using maps, plans, and digital technologies, as well as taking measurements and creating graphs.

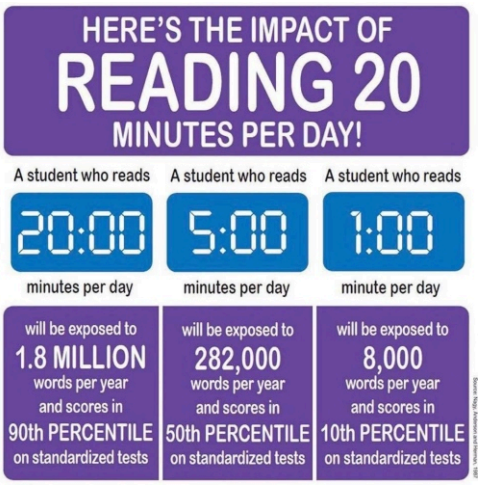
P.E lessons will continue to take place on **Wednesday and Thursday** afternoons. We will be playing yoga and rugby this term.

We will be continuing with our whole day enhanced coaching this term as part of our 'supercurricular offer'. Children will need to bring a waterproof coat everyday as the British weather is unpredictable . They need to continue to bring a whole-fruit snack to school every day as well, as they get hungry and thirsty by breaktime! You may like to buy them a snack card.

Bring a **reading book** in every day; we read at every opportunity so it is important that they have one to pick up straight away when asked to.

Spellings: Children will be given their new spellings every **Monday**. The children will stick these into their new reading diaries so you will know what words they are practising. Please encourage your child to practise these (these spellings are also on the SPaG slides on Red Kites Google Classroom-the children know their login details). Children will then be tested in school every **Friday** afternoon to see what they have remembered.

At South Moreton we do not set large pieces of homework, as educational research proves that this is of little value in Primary School, and our parents have supported this. However, we do expect children to read daily, as this is the single most effective way to build academic success. Reading at home is crucial for Red Kites to build the vocabulary, imagination and understanding they will need for their writing and other academic learning.



We have a weekly whole-school competition to reward 'Reading Nights', and ask that children read for 20 minutes per night Monday - Thursday, recording progress in their reading diary. Below are some question prompts to support you to read with your child and enjoy conversations with them about what they have read.
KS2 Reading VIPERS

Plimsolls
Please could you make sure your child has these in school every day. This is so important, especially as the weather is turning.

Enrichment activities for this term based on our Geography unit focusing on developing mapping skills

Build a DIY Weather Station & Rain Gauge
Construct a simple rain gauge using a plastic bottle, a ruler, and waterproof tape, placed in a garden or outdoor space. Over a week, measure and record daily rainfall in a simple tally or line graph.
Edible Topography: The Contour Map Cake or Sandwich
Using layers of bread, cake, or stacked crackers cut into decreasing shapes, build a 3D hill or mountain model. Use icing, spreads, or toppings to mark elevation levels (contour lines) and land features (e.g., green for valley, white for peak).
Local Land-Use Soundscape & Sensory Sketching
Sit outdoors (a back garden, balcony, or local park) for 10 minutes to record sensory data. On a sheet of paper divided into a grid or map, they use symbols, colour coding, and sketches to map where different sounds (traffic, birds, foot traffic) and visual features (pavement, trees, buildings) originate.
Interactive Virtual Museum & GIS Mapping Tour
Using free digital mapping tools (like Google Earth) alongside virtual museum exhibits (such as the Natural History Museum's online collections), "navigate" from your house to a landmark, logging digital fieldwork data like distance, direction, land use, and changes in terrain along the route
.**Micro-Traffic Survey & Data Infographic**
Safely observe a street from a window or front garden for 15 minutes, counting passing modes of transport (cars, bicycles, pedestrians, buses). Compile your raw data into a colourful infographic or bar chart analysing local transport infrastructure and human activity patterns.

Please don't hesitate to get in contact with me if you have any questions.
Warm wishes

Mrs Salmon